

# BRING ME SUNSHINE

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Arranged by Christopher Hussey

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$\text{♩} = 142$  swung  $\text{♩}$ s

**SOPRANO**  
*f*  
Bring me sun - shine,

**ALTO**  
*f*  
Bring me

**BARITONE**

**PIANO**  
*mf*  
B $\flat$ <sup>6</sup>/F      Gdim<sup>7</sup>/F      Cm<sup>7</sup>/F

4

*mf*  
oo      oo,      bring me

*mf*  
sun - shine,      oo.

*f*      *mf*  
Bring me sun - shine,      oo.

F7(b9)      B $\flat$ <sup>6</sup>/F      Fdim<sup>7</sup>

Detailed description of the musical score: The score is for a four-part setting of 'Bring Me Sunshine'. It features Soprano, Alto, Baritone, and Piano parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 142, swung. The Soprano part begins with a rest, followed by the lyrics 'Bring me sun - shine,' with a forte (f) dynamic. The Alto part also begins with a rest, followed by 'Bring me' with a forte (f) dynamic. The Baritone part has a whole rest. The Piano part starts with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment with chord symbols Bb6/F, Gdim7/F, and Cm7/F. A second system of the score begins with a measure number of 4. The Soprano part has a long note with the lyric 'oo' and a mezzo-forte (mf) dynamic. The Alto part has a long note with the lyric 'oo.' and a mezzo-forte (mf) dynamic. The Baritone part has a long note with the lyric 'oo.' and a mezzo-forte (mf) dynamic. The Piano part continues with the accompaniment, featuring chord symbols F7(b9), Bb6/F, and Fdim7.

7

*f* sun - shine, bring me fun! *mf* Bring me sun - shine\_\_ in\_\_ your

*f* Oh, bring me fun! *mf* Bring me sun - shine\_\_ in\_\_ your

*f* Oh, bring me fun! *mf* Bring me sun - shine\_\_ in\_\_ your

Cm7/F N.C. Bb6

*f* *mf* *mp*

11

smile; bring me laugh - ter\_\_ all\_\_ the while..

smile; bring me laugh - ter\_\_ all\_\_ the while..

smile; bring me laugh - ter\_\_ all\_\_ the while..

Cm7 F9 Cm7 F9

15

*(mf)*

In this world where we live, there should

*mp*

Oo oo oo

*mp*

Oo

Bb<sup>6</sup>

Ab/Bb

Bb<sup>9</sup>

19

be more hap-pi - ness; so much joy you can give to each

oo oo, ah ah ah,

oo oo, ah,

Eb<sup>6</sup>

Bb/C

C<sup>9</sup>

23

brand new bright to-mor - row. Doo doo doo doo

doo, doo - wop. Oo

doo, doo - wop. Make me hap - py — through the years;—

*E♭maj7/F* *Fdim7* *F13* *F9(sus4)* *F7(b9)* *B♭6*

*mf* *mp*

27

doo doo doo, doo doo doo,

oo, oo, oo,

nev - er bring me — an - y tears. —

*Cm7* *F13* *Cm7* *E♭/F*

*mf*

31

*mf*  
doo doo - wop. Let your arms be as warm as the

*mf*  
doo doo - wop. Let your arms be as warm as the

*mf*  
Let your arms be as warm as the

*mf* *mp*

B $\flat$ 6 F7aug B $\flat$ 6 B $\flat$ 9

35

sun from up a - bove; bring me fun, bring me sun - shine, bring me

sun from up a - bove; bring me fun, bring me sun - shine, bring me

sun from up a - bove; bring me fun, bring me sun - shine, bring me

*mf*

E $\flat$ 6 C9 Cm7 F9

39

love. \_\_\_\_\_

love.

love.

All: Finger snaps

Bb6 A6 Bb6 N.C. Bb6/F

*mf*

5

42

*f*

Bring me

Gdim7/F Cm7/F E13 F13 N.C.

*mp*

1 2 1

45

sun - shine\_\_\_ in\_\_\_ your smile;

*mf*  
Bup wah da - doo,\_\_\_ doo-wop. Bup wah da - doo,\_\_\_

*mf*  
Bup boo-wah-dn - da - doo,\_\_\_ doo-wop. Bup boo-wah-dn - da - doo,\_\_\_

48

bring me laugh - ter\_\_\_ all\_\_\_ the while.---

— doo-wop. Bup wah da - doo,\_\_\_ doo-wop.

— doo-wop. Bup boo-wah-dn - da - doo,\_\_\_ doo-wop.

51

*p* Oo \_\_\_\_\_

*p* Bup ba wah. \_\_\_\_\_ Oo \_\_\_\_\_

*mp* Bup ba doo-wah. \_\_\_\_\_ In this world where we live, \_\_\_\_\_ there should

*p* *Fm7* *Bb9*

55

*mp* oo. \_\_\_\_\_ So much joy you can give \_\_\_\_\_ to each

oo. \_\_\_\_\_ Ah, \_\_\_\_\_ to each

*p* be more hap-pi - ness. \_\_\_\_\_ Ah. \_\_\_\_\_

*Ebmaj9* *Eb6* *Gm7* *C9*



59 *mf* *f*

brand new bright to - mor - row, each brand new bright to - mor -

*mf* *f*

brand new bright to - mor - row, each brand new bright to - mor -

*mf* *f*

Brand new bright to - mor - row, each brand new bright to - mor -

F<sup>13</sup> A<sup>b13</sup> F<sup>13</sup> A<sup>b13</sup> G<sup>13</sup> B<sup>b13</sup> G<sup>13</sup>

62 *mf*

- row. Bring me sun - shine in your

*mf*

- row. Bring me sun - shine in your

*mf*

- row. Bring me sun - shine in your

Fmaj<sup>7</sup>/G G<sup>13</sup> C<sup>6</sup> E<sup>b</sup>dim<sup>7</sup>

65

smile; bring me laugh - ter all the while.

smile; bring me laugh - ter all the while.

smile; bring me laugh - ter all the while.

Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> F/G G<sup>7</sup>(b<sup>9</sup>)

69

— In this world where we live, there should

— In this world where we live, there should

— In this world where we live, there should

C<sup>%6</sup> B<sup>%6</sup> C<sup>%6</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> B<sup>b</sup>/C Caug

73

be more hap - pi - ness; — so much joy you can give —

be more hap - pi - ness; — so much joy you can give —

be more hap - pi - ness; — so much joy you can give —

Fmaj9 F6 Am7

Detailed description: This block contains the musical score for measures 73-75. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "be more hap - pi - ness; — so much joy you can give —". The piano part includes chord markings: Fmaj9, F6, and Am7. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

76

— to each brand new bright to - mor - row. Make me

— to each brand new bright to - mor - row. Make me

— to each brand new bright to - mor - row.

D9 G13 Bb9 G13

Detailed description: This block contains the musical score for measures 76-78. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "— to each brand new bright to - mor - row. Make me". The piano part includes chord markings: D9, G13, Bb9, and G13. The piano accompaniment features a more complex texture with moving lines in both hands, including a prominent bass line in the left hand.

79 *mf*

hap - py through the years; — nev - er

hap - py through the years; — nev - er

*mf*

Make me hap - py — through the years; —

**All: Finger snaps**

C<sup>6</sup> Dm<sup>7</sup> G<sup>9</sup>

*mp*

83

bring me an - y tears. — Let your

bring me an - y tears. — doo - wah! — Your

nev - er bring me — Oo doo - wah! —

Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> B<sup>7</sup> C<sup>6</sup>

*mf*

87

arms be as warm as the sun from up a - bove; bring me fun, —

arms be as warm as the sun from up a - bove; bring me fun, —

*mf*

Bring me fun, —

Bb/C C<sup>9</sup> Bb/C Caug Fmaj<sup>9</sup> D<sup>9</sup>

*mp*

91

— bring me sun - shine, bring me love, sweet love. — Bring me fun, —

— bring me sun - shine, bring me love, sweet love. — Bring me fun, —

— bring me sun - shine, bring me love, sweet love. — Bring me fun, —

*f* *mf*

Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> Bb<sup>9</sup> A<sup>9</sup>

*mf*

95

bring me sun - shine, bring me love.

bring me sun - shine, bring me love.

bring me sun - shine, bring me love.

Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Bb<sup>9</sup>(#11) Am<sup>9</sup>

98

Bring me love! Hey!

Bring me love! Hey!

Bring me love! Hey!

All: Finger snaps

D<sup>9</sup>(b5) Cmaj7/G Gb7(b5) Fmaj7/G N.C.